

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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WINDMOOR, KANSAS CITY, MISSOURI, February 1, 1957

No. 5

NFCCS Council Members Meet in Two-Day Session

Regional members of NFCCS met at St. Teresa's for the annual Regional Council meeting on January 26 and 27. Schools represented were: St. Benedict's, Mount St. Scholastica, St. Mary's, Marymount, Webster, Maryville, Fontbonne, Ursuline, and Sacred Heart College. Special invitation was extended to Rockhurst, St. Mary's Hospital School of Nursing, and St. Joseph Nursing School to consider the possibility of membership in the regional council.

The day began with the celebration of Mass in the college chapel followed by breakfast in the cafeteria. The opening session was called to order by the Reverend E. Dehner, OSB, regional chaplain. Sister M. Berenice, President of the College of St. Teresa, gave the welcoming address. Individual committee reports on campus commission activity were read and an evaluation of the 25th National Congress was presented. A mixer was held Saturday night. The Sunday session considered the possibility of opening membership to non-member schools of this region. The convention was closed Sunday afternoon with Benediction of the Blessed Sacrament.

Five New Members Join CST Faculty

Mrs. William E. Billings will join the faculty at the semester. She will teach "Guidance and Counseling" in the Department of Nursing. In this course the history, specific techniques, and nature of counseling will be considered.

Mrs. Billings received her M.A. in psychology at the University of Kansas City, where she is now working on her doctorate. In order to give more time to the work on her Ph.D., she has recently retired from her job as principal of Roeland Park Elementary School. She has also done some work with adult groups in counseling.

Three former instructors at CST rejoin the faculty: Mr. Gaylord Atkinson will teach physics; Mr. Richard Dunkley, biochemistry; and Miss Lena Dunlavy, Teaching of Reading.

Dorothy Brandt Marra, graduate of the class of '52, will teach a night class in Rhetoric and Composition. Mrs. Marra has her Master's degree from St. Louis University and has taught in the secondary school system in New Jersey.

Sympathy

The faculty and student body extend their sympathies to Father James Lyons on the recent death of his father, Mr. P. J. Lyons. Sympathy is also extended to Mary Beth Huppe on the death of her father, Mr. Joseph Huppe.

Special guests present at the convention were Sister Hilary, President of Sacred Heart College, Wichita, Kansas, and Sister Etta Louise, Dean of Students at Marymount College, Salina, Kansas.

Program Planned For High School Seniors of Area

The admissions office has announced that the annual College Day program for high school seniors will be held on Friday, February 15. Students from the Catholic high schools in the greater Kansas City area and eighteen schools outside this area have been invited.

The girls will assemble at one o'clock in the Music and Arts auditorium where they will be welcomed by Maureen White, student council president. The Drama Department will entertain them with a cutting from the children's play, *The Last of the Leprechauns*. Following this, they will meet with representatives of the various Catholic colleges located in the region.

Colleges invited to send representatives are: Mount St. Scholastica, St. Mary's in Xavier, Donnelly, Fontbonne, Webster Groves, Maryville, Ursuline, and the College of St. Mary in Omaha.

The students will select three subjects in which they are interested and meet with faculty members in fifteen-minute sessions. Refreshments will be served in the cafeteria after the program.

Remember

- February 13—Day of Recollection
- February 21—Senior Comprehensives
- February 22—Freshman Semi-formal Dance
- March 2—Scholarship exams for high school seniors.

Co-Ordinator Visits Campus

CST's North Central co-ordinator, Doctor John Gimbel, assistant professor of history, Luther College, Decorah, Iowa, visited the campus January 31. He met with the President and the Dean and various faculty committee members. These committees were: the North Central Study, the Educational Policies and Curriculum, and Admissions and Classifications. A final meeting with the faculty was held at 3:15 p.m., in the lounge.

Dr. Gimbel also met with a group of students who discussed such questions as the nature of a liberal education and their reasons for coming to college.

Sister M. Alphonsa, chairman of the North Central Study Committee, planned the program for the day with her committee. The theme which the committee is working out this year is the intellectual apostolate.

Frank Sheed To Lecture At Assembly

Frank J. Sheed, author and lecturer, will speak at a student assembly Friday, March 8, at 2:00. The subject of Mr. Sheed's lecture will be "The Modern Idea of God."

Mr. Sheed is the co-founder of the publishing house of Sheed and Ward. He has translated some dozen works and has written several books of his own, including *Theology and Sanity*, *A Man of Life*, and *Communism and Man*. In addition to his writing and publishing activities, Mr. Sheed has been a well-known lecturer for over 30 years. He has spoken at 3000 street-corner and indoor meetings in England and America. Rome has recently awarded him a Doctorate of Sacred Theology.

Hungarian Relief Project: Mixer

Mary Ellen O'Hern, senior NFCCS delegate, has announced plans for a box dinner and mixer to be held February 24 in the college gym. Proceeds will be given to the Hungarian student relief fund sponsored by the central Midwest region of NF. Father Nadeau, college chaplain, will be the auctioneer. Members of the Student Activities Board are in charge of organization and publicity.

Children's Play in Rehearsal; Performances on February 19-22

The Last of the Leprechauns, a three-act children's play written by Sister Marcella Marie, head of the English Department, will be presented February 19 through 22 at 2 p.m., with an evening performance at 7:30 on February 19.

There are fifteen students in the cast: Twila Hegarty, junior, plays the hero, Witzy, leader of the leprechauns; Maureen Murphy, sophomore, is Cathy, the heroine, a princess of Ireland; Bonnie Ingenthron, freshman, is Blowmuch, the royal herald; Alyce Marie Schmidt, sophomore, plays Lady Grabitall, the villainess; Mary McQueeny, sophomore, is Clementine, Grabitall's daughter; Marilyn Hentges, sophomore, is Flimflap, a French dancing master; Sallie Rielley, senior, plays Nora, Cathy's nurse; Kathy Gordon, junior, is Prince Michael, heir to the throne of Ireland; Ann Craig, sophomore, is Michael's father, the King. The six leprechauns are Peggy Lyons, freshman; Georgann McAdams, Charlene Mathews, Dana Merli, and Marilyn Murphy, sophomores, and Pat Turpin, freshman. The play is under the direction of Sister M. Felice, head of the Drama Department.

The plot centers around Witzy's attempt to marry Cathy to Prince Michael. Lady Grabitall, who wants her daughter to marry the

Monsignor McDonald To Celebrate Jubilee

Right Reverend Monsignor Thomas B. McDonald, pastor of Visitation Church, will celebrate the fiftieth anniversary of his ordination to the priesthood February 2, the feast of the Purification of the Blessed Virgin. His golden jubilee was officially celebrated Thursday, January 31. Bishop John Cody officiated at the Solemn High Mass held in Visitation Church. Monsignor will celebrate a High Mass Sunday, February 3, for those who were unable to attend the official celebration. A reception in his honor will be held Sunday afternoon.



Monsignor Thomas B. McDonald

Monsignor has been the pastor of Visitation Church for forty-eight years. During this time he has officiated at forty-six commencements at St. Teresa's Academy. He was the first chaplain at St. Teresa's and said Mass here every morning from September of 1911 until June 1915.

St. Teresa's, located within Visitation parish, was the home of the Sisters of St. Joseph who taught at Visitation School until Monsignor purchased their present convent at 52nd and Main Streets in 1947.

The life of Monsignor McDonald coincides with the history and growth of this diocese. His priesthood spans the foundation of Visitation parish and its growth to one of the city's largest parishes.

Born in old St. Patrick's parish August 13, 1876, he was one of nine children of Mr. and Mrs. John A. McDonald. His father was a pioneer paint manufacturer and civic leader, who once presided as judge of the county court and was on the city council.

His father owned the several acres of land on which the church is now located and as a boy Monsignor often worked in the fields. Various fruits, especially Concord grapes, composed the products of this soil.

He attended St. Patrick's parochial school and later the Cathedral Commercial School where he was a member of the first graduation class. He received his college education at St. Benedict's

(Cont. p. 3, Col. 1)

Freshmen Sponsor Semi-Formal Dance

The semi-formal Washington Ball, sponsored by the freshmen, will be held February 22, in the Casbah room at the Bellerive Hotel. Les Copely, with a seven-piece band, will play from 9 until 12. The bids are \$2.00 a couple.

To raise money to finance the dance, the freshmen held a bake sale December 29, at the Thriftway store in Overland Park, Kansas. Joyce Huff, chairman, said thirty dollars was made on the sale.

Faithful Service

Congratulations are indeed due to one who has served his Church and his parishoners faithfully for half a century. We who have known Monsignor McDonald through many years, who attended his grade school, who assisted at his morning Mass, remember him first as the parish priest.

My memories of Monsignor go back some thirty years when I first came to Kansas City and was a pupil in the seventh grade at Visitation School. It was a small school then. There were only eight of us in the graduating class. Today there are 450 in the school. Monsignor was the familiar figure through the halls and on the playground. Monsignor (he was Father then) made us feel we belonged, that the school was for us, that the Church was our home.

How proud I was when he not only let the seventh graders play hymns on the newly installed chimes in the tower at any hour during the day, but even let us ring a special tune at the morning Consecration of the Mass. "It is fitting," Father said, "that all our neighbors should be aware of that sacred moment." And we tugged hard at the chimes to waken the neighbors. Today the chimes are electrically controlled.

I remember too my morning walks to Mass during my high school days. Monsignor was always there at the Church door to greet us. And if we slipped in the Church for an afternoon visit he would soon be heard walking up the side aisle, moving in and out the sanctuary.

"My Church is my home" could most aptly be inscribed on Monsignor's coat of arms, if he had lived in the days when such things were fashionable.

Outwardly stern, somewhat reserved, but always eager to have for his pupils, his parishoners, and the Sisters of St. Joseph who teach for him, the very best that modern life can offer in the service of God, Monsignor still retains that freshness born of selflessness.

To serve God faithfully was ever his goal. His service to God has on the whole been a hidden service. Much of what he has accomplished for his Church will never be known here. And as his work of builder and pastor during these fifty years is lauded, another work of his, encouraging vocations to the priesthood and the sisterhood, should not be forgotten.

• Sister Marcella Marie

Correspondence From Cambridge

The Teresian's correspondent from Cambridge (England), former editor Sheron McQueeney Quigley, has been very faithful in reporting her observations on the way of life in a British university town. Her husband, Jim, attends classes there. Here are some excerpts from Sheron's letter to Sister Marcella Marie, Teresian advisor, which will interest CST students:

Dear Sister Marcella,

I finally settled down to writing a feature for The Teresian on academic dress as it is worn here in Cambridge. Hope to have a picture of a college proctor and his "bulldogs" (assistant proctors) to go with the article. Academic dress must be worn by the students after dark, and the gown must be in good shape. Just the other day one of the American students (not Jim) went to a party, and upon leaving, discovered that some one had taken his gown and left a raggedy one in its place. He had to wear the gown to get into the dorm. One of the proctors saw the ragged thing, took it off him, and tore it in two—the usual penalty for wearing an old gown. Well, that was Saturday, and he had to go out again Sunday night and couldn't get a new gown 'til Monday. So he took a chance on wearing the two halves of that gown, and darned if another proctor didn't catch him and tear the thing in four! Jim is waiting eagerly for his twenty-seventh birthday, as over here that birthday automatically gives him M.A. status and dispenses him from academic dress on an everyday basis. best of me, and I persuaded Jim to go on a bicycle Odd, what?

Here and There

• Literary Club

The Literary Club will hold its third night meeting Sunday, February 3, 7:30 p.m., to discuss Alan Paton's *Too Late the Phalarope*. This novel will be compared with Graham Greene's *The Heart of the Matter*. Both books may be obtained in paperback at the campus bookstore.

Discussion leader for the evening will be Nancy Schmitz, freshman. Pat Lammers, social chairman, is in charge of the refreshments.

The Club has previously discussed Evelyn Waugh's *The Loved One* and *Brideshead Revisited*. About fifteen members attend these evening meetings.

• Author of Nun's Story

Of interest to those who have read Katherine Hume's best-seller, *The Nun's Story*, is the February issue of *The Sign*. It contains an autobiographical article by Miss Hume entitled "A Candle for My Mother," in which she relates the details of her conversion to Catholicism. The desire to help her dead mother with something more than formless personal prayer caused Miss Hume to turn to the Catholic Church and its Masses for the Dead.

• Former Dean to Visit

Sister John Marie, former dean at CST, will speak on her European travels at an assembly February 18. Sister will illustrate her lecture with slides taken during her trips. She returned from Rome in September after spending a year at Institute Regina Mundi, where she studied Theology. Sister is now Mistress of Novices at Corondelet, the mother house of the Sisters of St. Joseph.

• Prejudice Widespread

It's easy to get excited about racial problems in the South and forget that these problems exist in Kansas City. Racial prejudice here may not be as dramatic as in the South, but it is more widespread than we think.

Last month the freshmen realized how widespread this prejudice is. The class had planned to hold their Washington Ball at the Blue Hills Country Club, but when the club managers discovered that Negroes would attend the contract was cancelled.

The freshmen immediately got busy and located a place that would accommodate the entire student body. This is one way of meeting segregation problems.

• What's New in Books

Sister Liguori, CST's librarian, has listed a number of new books recently acquired by the College library. These books should be helpful to students in the semester which has just begun. Scripture classes will be interested in such titles as: Steinmuller & Sullivan, *Catholic Biblical Encyclopedia*; Grallenberg, *Atlas of the Bible*; Hauret, *Beginnings*; McKenzie, *The Two-edged Sword*; Hartdegen, *Chronological Harmony of the Gospels*; Murphy, *The Dead Sea Scrolls and the Bible*.

Students enrolled in the American Literature course, which will make a special study of Melville and Hawthorne, may find the following books useful. Pommer, *Milton and Melville*; Metcalf, *Herman Melville, Journal of a Visit to London and the Continent*; Metcalf, *Herman Melville, Cycle and Epic*; Waggoner, *Hawthorne, a Critical Study*; Fick, *The Light Beyond*; Reid, *The Yellow Ruff* and *The Scarlet Letter*.

Today my secret, inner, athletic nature got the ride to Grantchester, Rupert Brooke's old stamping ground. We had tea at a little inn there, and the clock said ten 'til three. It was stopped when Brooke died, for he mentioned the clock at the inn saying ten 'til three in his poem about Grantchester. Right around the corner is the site of the mill Chaucer spoke of in "The Miller's Tale."

Please tell the Home Ec Department that the British use an utterly different method of cooking over here. It's all weight, no measure. Recipes call for "8 oz. lard, 2 lbs. flour," never cups, tablespoons, or teaspoons. Every housewife is expected to have a scales in her kitchen. The theory is sound, in that you don't have to be careful about not packing the flour down in the cup or leveling off tablespoonfuls exactly. The unsound thing, however, is usually the kitchen scales. Moreover, a "cup" over here is 10 fluid ozs., not 8, and pint is 20. Makes it awfully confusing when you're using British utensils on American recipes!

We are planning to spend the next vacation (April falls between semesters) on the Continent. We may be able to spend Easter in Rome, which is supposed to be quite a thing. It will take a bit of study beforehand, in order to get the most out of the trip. English history was one of my strong points, yet I find it riddled with holes, the longer we stay here.

Please say "hello" to The Teresian staff for me.

Ever,
Sheron



BOOKS ARE SO ELEVATING!

• Woman's Place

In a recent address to the college students of Duchesne in Omaha, Dr. James V. Mullaney from Manhattan College, New York, spoke on woman's place in learning. A complete summary of his talk is printed in *Golden Acorn*, the Duchesne college newspaper, the January issue. Of particular interest is the section on scholarship for women.

Dr. Mullaney says that scholarship is necessary for women because it helps to ward off the evils of her "person-centered" nature, her egoism, and her possessiveness. Scholarship, he says, subjects her emotions to reason. Learning gives her a depth of intellectual activity to balance her depth of emotional activity.

Dr. Mullaney distinguishes the scholarship open to the wife-mother from professional scholarship. The woman's intellectual activities, he points out, must be in harmony with her household activities. But in her home she can create an atmosphere of scholarship for her children and her husband by instilling in them a love for study and a respect for those who pursue the intellectual life.

• Dean Wins Certificate

Sister M. Alfred, dean, won the ten dollar certificate from the *Reader's Digest*. She selected the six most popular articles in that October issue. The contest was open to college students and faculty members. One certificate was given to each college participating in the national contest. The money will be spent in the campus bookstore.

• Open House at Hospital

Approximately 100 visitors attended open-house at St. Joseph's Hospital January 13. Among these visitors were relatives of the nursing students and girls interested in the nursing profession. These girls were seventh-grade and high school students who responded to the posters and invitations sent by Helen Jane Gray, CST admissions counselor, to public and parochial elementary and secondary schools in Kansas City and surrounding areas.

• A Feast-Day Party

A High Mass was celebrated at St. Joseph's Hospital January 23 for Sister Fabian, Dean of the School of Nursing, in honor of her feast day. Nurses in the Senior Class surprised Sister Fabian the night of January 22 with a party in her honor. Entertainment included a skit illustrating the life of St. Fabian, songs by the student-nurse chorus, and a solo by Mary Lou McMichael.

Refreshments were served in the lounge following the entertainment.

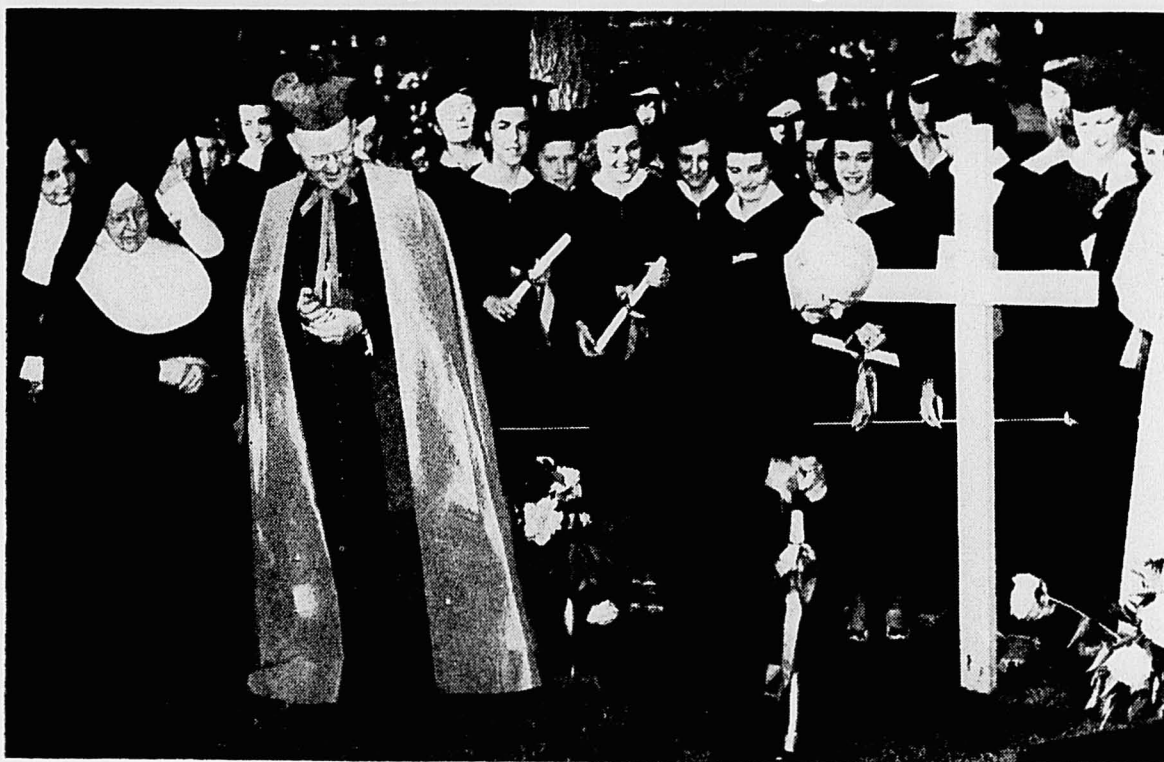
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Breaking Ground for Donnelly Hall



MONSIGNOR McDONALD assists the late Archb. shop Edwin O'Hara at the ceremony on June 5, 1940. At the left is Sister Angela Marie, now deceased, who at this time was Provincial of the Sisters of St. Joseph.

Monsignor McDonald, con't.

and at Kenrick Seminary, St. Louis.

Monsignor McDonald was the first native Kansas Citian to be ordained here and the second Kansas Citian to enter the priesthood. His ordination took place under unusual circumstances. While home on Christmas vacation from the seminary in 1906, Father McDonald received notification that Bishop Hogan wanted him to be ordained. One of the diocesan priests had died and the diocese was in need of another priest. The young seminarian protested that, although he was in his last year of studies, he had not yet learned the methods of celebrating Mass. When the Bishop asked him how much time he needed to learn them, young McDonald thought of the next feast day and replied, "Until the Feast of the Purification." He received Minor Orders, subdeaconate, and deaconate in the last week of January in the private chapel of Bishop Lillis. He was ordained to the priesthood February 2, in Our Lady of Good Counsel church, where he was assistant to the pastor for two years.

Pastor Since 1909

He was made pastor of Visitation in 1909, and the first Mass in the new parish was said on September 5, in the home of his parents. His first congregation consisted of twelve families who lived in the near-wilderness area. Later, a roof was built over an old foundation at Rock Spring road and Main street. This pioneer church brought to mind the crude efforts of the first Christians to establish churches and was called "The Catacombs." Services were held there until 1910, when ground was purchased and the basement of the present church was erected. This church was used for the first time at Christmas services in 1916.

Parish house, convent, and school, all of similar architecture, now comprise the parish buildings. A recent addition was the church hall.

Spanish Architecture

The architectural style of the parish buildings has been the subject of much attention on the national scene through the years. Its reflection of the Spanish style of the missions of California and the Southwest is said to have been the inspiration for the Spanish architecture of the Country Club Plaza.

Monsignor McDonald's begin-

Adult Education Begins Twelfth Eight-Week Session

The twelfth session in adult education began January 14 and will close March 8. The enrollment, because of bad weather, may not equal that of last January, says Sister Henrietta Eileen, dean of adult education. But this week's weather will be a deciding factor, since registration usually goes into the third week of the session.

Men and women in the adult division take their schooling seriously, even though there are no examinations at the end of the course. People come from Muncie, Kansas, Grandview, and as far as 85 miles away to attend classes. During the recent snowstorm a woman walked from the Plaza to her typing class because of lack of transportation. Another woman drove in on the slick roads from Lee's Summit for her real estate class.

Among the most popular classes Jack Wheeler's common stocks, dancing, and the advertising courses head the list. One advertising class on Tuesday night is being taught by eight different instructors, each an expert in

Poem in Anthology

"The Poet," a poem by Sister Marcella Marie of the English Department, will appear in the National Poetry Anthology of teachers in America. The anthology is published annually by the National Poetry Association.

Sister Marcella Marie's poem was one of 450 selected from a group of 8,000 poems submitted by teachers and librarians. A short biographical sketch will appear with the poem.

"The Poet" made its first appearance in last winter's issue of *The Golden Echo*.

nings at Visitation were humble and simple. But a charming group of parish buildings and a thriving community of faithful Catholics characterize the results of his labor. Monsignor says, "I enjoyed all the work that I did. I had to be carpenter, steam fitter, plumber, and electrician. I did this work either because I did not have the money to have it done or because I had other uses for the money I had."

His labors were not confined to the parish alone. One of the many things he has done for the students at CST is to build the tennis courts which are still in use.

some phase of advertising. The creative writing class, a university graduate, has earned \$8,000 dollars in one year from contests, and she and another woman have both won cars. A married couple from Belgium are here at CST to improve their written and spoken English.

In the coming session Sister Henrietta Eileen hopes to begin a course in commercial illustration. The spring session opens March 18 and will close May 10.

Five Students Place In Book Contest

Five CST students placed in the 11th annual book review contest sponsored by the Catholic Community Library.

Sallie Rielley, with her review of *The Fire and the Water* by Rev. Gerald Vann, O.P., came in fourth. Marilyn Hentges and Pat Rehagen tied for sixth place, reviewing *Woman Wrapped in Silence* and *The Love Letters of Phyllis McGinley* respectively. Honorable mention was given Virginia Bartholome and Barbara Weisner, freshmen.

The winning review of *The Nun's Story* by Kathryn Hulme was submitted by Leo M. Kelly, a junior at Rockhurst College.

The first six winners, besides receiving personal awards, gained points for their individual schools toward possession of the Charles T. Manley Trophy for Literary Achievement. This trophy is an annual award by the Catholic Community Library to a Catholic college in this area. The participating colleges are:

College of St. Teresa; Rockhurst College; Donnelly College, Kansas City, Kansas; Sacred Heart College, Wichita; and Marymount College, Salina, Kansas.

Alumna Visits School

Lt. Eva Schekorra, CST class of '47, visited the college January 18. She has recently returned from 26 months duty in Rome, at the office of the Naval Attache of the American Embassy. Her next assignment is at the Naval Postgraduate School at Monterey, California, after which she will be re-assigned in the U. S. or Hawaii. Lt. Schekorra, who was a sociology major at the college, worked for the Catholic Welfare Bureau in Kansas City before receiving her commission.

Fulbright Bills To Aid Students

Two bills, vital to the development of educational institutions and educational standards in the United States, were introduced to Congress this month by Senator J. W. Fulbright.

The first bill would allow an additional income tax exemption for a dependent person or taxpayer under 23 who is a full-time student in graduate or post-graduate school. This exemption could be claimed by the student himself or by his parents or guardian.

Deduct Expenses

The second bill would allow the student to deduct expenses for tuition, fees, books and other necessary supplies from his income. Such a bill would especially aid those working their own way through college and would apply to full or part-time students who are self-supporting or supported by outside sources.

These bills are methods of providing an incentive to students in pursuit of their educational goal. Such an incentive is necessary because of the continually rising cost of a college education and because of the inadequate personal tax exemption (\$600) presently allowed the individual student.

Graduate Shortage

For many years now, according to the committee findings, the general quality of education in the United States has deteriorated seriously. Only one-half the required number of scientists and engineers are being trained and this shortage continues to mount. However, Soviet Russia is graduating engineers in numbers often two and one-half times greater than similar institutions in the United States, and has multiplied tenfold since 1930 the number trained in engineering alone. This situation is more critical because of the demands placed on both industry and national security.

These bills would provide the incentive to both parents and students to continue higher education and in addition would benefit the finances of the country because the taxable income received by a college graduate is approximately \$100,000 more in a lifetime than that received by the average high school student.

AN OPEN LETTER TO ALL FULL TIME STUDENTS:

In the name of the Junior Class, we the officers wish to announce that after careful consideration of past senior proms at CST, we have decided to limit invitations to the 1957 prom exclusively to juniors and seniors.

We believe that a senior prom should be a dance in honor of the seniors given by the juniors. This year the present Junior Class is honoring the Senior Class with such a dance.

We hope you will understand our reasons for doing this and we assure you that we will encourage support of any activities sponsored by other classes.

Sincerely,

Marianne Geir, Pres.

Ann Burlingame, Vice-Pres.

Lizanne Van Hee, Sec.

Marianne Jacobs, Treas.

MIXER

The freshmen will give a mixer February 8, in the gym from 8:30 to 11:30. The theme will be Jazz and Hi Fi. Freshmen are providing records by top musicians, including George Shearing, Glen Miller, and Jackie Gleason. The admission is thirty-five cents. Profits will go toward the semi-formal dance.

Aid to Hungarians

St. Michael's, Catholic liberal arts college in Winoski Park, Vermont, has established an English language and orientation center for newly-arrived Hungarian refugee students. The main purpose of this program will be to give the students an understanding of English pronunciation and a group of basic conversation patterns.

During this fifteen-week course the students will receive an introduction to American life in colleges, homes, industry, labor organizations, and religious life — as much of the American scene as can be provided in this short period.

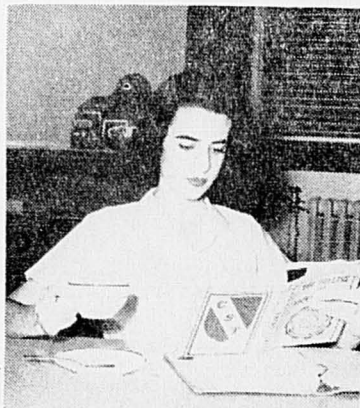
These additional government finances would in turn benefit the finances of educational institutions and preserve them from the rather precarious future they now face.

Contrast in Cramming

Some take it standing, others sitting. Sandy Janousek, freshman, prefers the former position as she props her book on the piano during her preparation for exams. Joy Hubbard, senior, chooses to relax with books and coffee in the cafeteria. Joy, who finished her college work last semester, is also cramming for the comprehensive exam which she will take at the first of February.



Sandy Janousek



Joy Hubbard

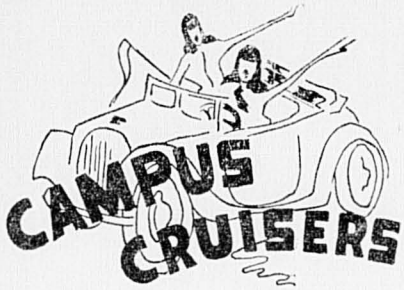
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"Relax and learn! No exams, no tests! Jiu-jitsu lessons at the College of St. Teresa." These WHB commercials confuse us as we eagerly await the "homework break" the night before exams. "Haven't you always wanted to study a foreign language?" asks an echoing voice. While it offers romance and careers for the foreign diplomat, we review the quirks of *La Grammaire Française*. Even at St. Teresa's, exams pass over some and fail to pass over others.

Exams

Exams are dreaded for hours and prepared for in minutes. I thought there was no escape before I saw the sign in the library, ("you who have overdue books and unpaid fines—No Exams.") Those who didn't notice this way out have paid their tuition, filled fountain pens and bought blue-books. Gruelling study goes on during the commercials of the early morning movies. Last minute reviewers hide behind the "quiet" sign on the Smoker door. After a review, the rest of the test is up to us. But after seeing one exam, we remember the age-old questions that are repeated in every class: "Discuss in detail the general effects of comparing the differences; be brief and be specific." "Integrate the course." "Define and give examples." These questions usually appear in the tests that fill two blue-books before the answers are given. But it is better to have lived and written, than never to have written at all.

Usually there are only one or two exams a day. The rest of the time we are free to catch our breath on a three-legged chair in the Smoker. While chatting with a leprechaun (this one had a pony-tail) I learned that, when her exams are over, she is going to paint her chest. She is an art student who hopes to paint her hope-chest over the three-day holiday we receive for re-enlisting.

Registration

Speaking of re-enlisting, I am ready for it this semester: I know my parish priest's name and his initials are M. S. G. R. For those who are not used to registering, don't forget emergency rations, clothing, and supplies and in general follow your air-raid instructions.

What to do: When you are in the Dean's office, stay put until you get word to come out. Do not use the telephone. If you hear a wailing tone or a short blast seek the best available cover. When you are in the Bursar's office, do not use the telephone. Hesitate before you blurt out your family's evacuation plans, because she is not sending out bills this year. If you see a bright flash of light, take cover instantly. Remember a steady blast for three to five minutes on sirens, whistles, and horns means this is your last chance to get to the Smoker to dial Conelrad. If you can't make it to the basement, take cover in a first-floor room; the lounge is comfortable. After registration obey your police and civil defense workers the rest of the semester, but take cover when necessary.

Signs and posters mention that the defense workers at Rockhurst are planning their annual Home-

Winter Issue of "Golden Echo" To Be Distributed Next Week

The winter edition of the Golden Echo, literary publication, will be distributed Monday, February 4, to the faculty and students. Kathryn Musick, junior English major, is the editor. Members of the staff under the direction of Sister Marcella Marie are Sallie Rielley, senior, Jo Anne Parrott, junior, and Marilyn Hentges, sophomore.

Included in the winter issue are three short stories, two critical essays, two human interest essays, and two poems.

Writers of the short stories are Jo Anne Parrott, Marilyn Hentges, and Pat Rehagen. These students are members of the Short Story Writing Class. One of the critical essays is on Huckleberry Finn's conscience and was written by Frances Spruill, freshman. The two human interest essays

are by Pat Lammers and Ann Feagon, both members of the Advanced Composition Class. Kathryn Musick has contributed an essay on Frost and Hopkins as nature poets. The poems are by Carolyn Bousman, sophomore, "Winter Mood," and by Sister Marcella Marie, "A Recantation." "Freedom in Art" is the subject of the editorial.

The scratchboard illustrations are by Marilyn Hentges.

Library Sponsors Literary Contest

The Catholic Community Library is sponsoring the Tenth Annual Young Writers' Contest during the month of February. The contest is divided into four divisions, Essay, Poetry, Short Story and One-Act Play. The topic for the essay is "Reading and Growing," and its length must be from 750 to 1000 words.

The other divisions are not restricted as to subject matter but do have length limitations. The poetry submitted must not exceed fifty lines; the short story should be 1500 words or less. Entries in the one-act play division should not have a playing time of more than 30 minutes.

Manuscripts must be mailed through the schools, no later than midnight, February 28. The college which receives the most points in this contest and in the book review, which was recently completed, will be given possession of the Charles T. Manley Trophy. St. Teresa's has won this trophy 7 times in the 9 years the trophy has been presented.

PIERROT AND COLUMBINE



Mary Jo Randall and Jane Kirkpatrick took roles in Edna St. Vincent Millay's *ARIA DA CAPO* presented by the Playacting class on January 14. Sallie Rielley gave an introduction before the play. Others in the cast were Alyce Marie Schmidt, Kathy Gordon and Georgann McAdams.

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coming. This year the pep-up rally is after the dance. This reversal confused me. I asked one of the leading cheerers what would take place. The girl, with R's on her sweater and notebook, said "We all say: 'We're gonna win! we're gonna win.'" "Does this sort of optimism help the team?" I asked. Flapping her eye-lashes, she muttered, "Oh, I don't know; we're gonna win." So, with exams, registration, civil defense, and pep rallies, we can't lose for winning.

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